

Be Thou My Vision, O Lord of My Heart

Eleanor H. Hull / SLANE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E-flat major (three flats) and the time signature is 4/4. The lyrics are printed below the vocal line, with five verses numbered 1 to 5. The piano accompaniment consists of chords and some moving lines. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line.

System 1: Eb, Ab, Cm, Eb, Bb

1. Be thou my vi - sion, O Lord of my heart, nought be all
2. Be thou my wis - dom, be thou my true word, I ev - er
3. Be thou my breast-plate, my sword for the fight, be thou my
4. Rich - es I heed not, nor man's emp - ty praise, thou mine in -
5. High King of heav - en, thou heav - en's bright sun, may I reach

System 2: Bb, Cm, Bb, Ab, Cm

1. else to me, save that thou art; thou my best thought in the
2. with me, and thou with me, Lord; thou my great Fa - ther, and
3. ar - mour, and be thou my might; thou my soul's shel - ter, and
4. her - i - tance through all my days; thou and thou on - ly the
5. joys af - ter vic - t'ry is won; Christ of my own heart, what -

System 3: Eb, Ab, Eb, Cm, Fm, Eb

1. day and the night, both wak - ing or sleep - ing, thy pres - ence my
2. I thy true son, thou in me dwell - ing, and I with thee one.
3. thou my high tower, raise thou me heav'n - ward, O Power of my power.
4. first in my heart, High King of heav - en, my trea - sure thou art!
5. ev - er be - fall, still be my vi - sion, O Ru - ler of all.

Inspiration: "Rop tú mo Baile"; traditional Irish; translated by Mary Elizabeth Byrne, in "Ériu", 1905.

Lyrics: 10.10.10.10 dactylic; Eleanor Henrietta Hull, 1860-1935, in "Poem Book of the Gael", 1912.

Music: SLANE; traditional Irish melody; adapted from "The Church Hymnary", 1927; keyboard accompaniment from www.hymnquest.com. Public domain.